

The University of York

Training in Conservation

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The University is one of the founding sponsors of the Consortium and continues to play a direct role in supporting its activities in the field of conservation and craftsmanship. Across the spectrum of the University there are a number of centres and departments which have direct or complementary interest in the study, conservation, interpretation, contemporary understanding, and use of heritage in its many forms.

The Centre for Conservation Studies sits well within the Department of Archaeology, whose portfolio of specialist interests includes the MA in Conservation Studies (itself now over 37 years old), Cultural Heritage Management and the Archaeology of Buildings. It plays a key role in supporting the activities of the regional National Heritage Training Academy, and has close ties with the MA in Stained Glass Conservation and Heritage Management

Some distinctive features of the MA in Conservation Studies are that it is:

- Progressive - addresses both current and future issues and challenges whilst being deeply rooted in its own historical past and evolving present;
- Multi-disciplinary - architects, surveyors, architectural historians, art-historians, archaeologists, planners and conservators and practising craftsmen in various fields are among those attracted to the course; and - above all -
- International - up to half our student intake comes from outside the British Isles.



Hands on practical works

THE UNIVERSITY *of York*

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