

GRINLING GIBBONS
300 AWARD
IN STONE AND WOOD CARVING

GRINLING GIBBONS 300
AUGUST 2021–AUGUST 2022

Application Form

This completed form and all supporting documents and images are to be sent via WeTransfer (or similar file transfer method) to: gibbonsaward2021@gmail.com by **5pm on 16th April 2021**.

Images should be supplied at a resolution of at least 300dpi jpeg. Forms may be in word or pdf format. Any questions to be sent by email to Nick Roberson: gibbonsaward2021@gmail.com

You will receive confirmation that your application has been received by email within 3 working days. If you do not receive this confirmation, please call Nick Roberson on 01612 821 884.

ABOUT YOU

Name:

Email address:

Mobile number:

Address:

Tell us about your career and training:

You may like to give an outline of your CV. It is important to include evidence that you are in your early career. Please include answers to the following question:

- Are you currently working or training? If unemployed please state: *looking for work*
- What relevant qualifications do you have and where were they attained. (This Award is open only to *emerging* and *early-career* carvers: registered with or graduated within the last 4 years from a relevant NVQ, degree course or graduate diploma, or at are at an 'apprenticeship' level with a carving workshop, studio or company.).

- If you are currently on a course or working at an apprenticeship level with a carving workshop, studio or company, please state where.
- When did you graduate? (if applicable)



Examples of your work

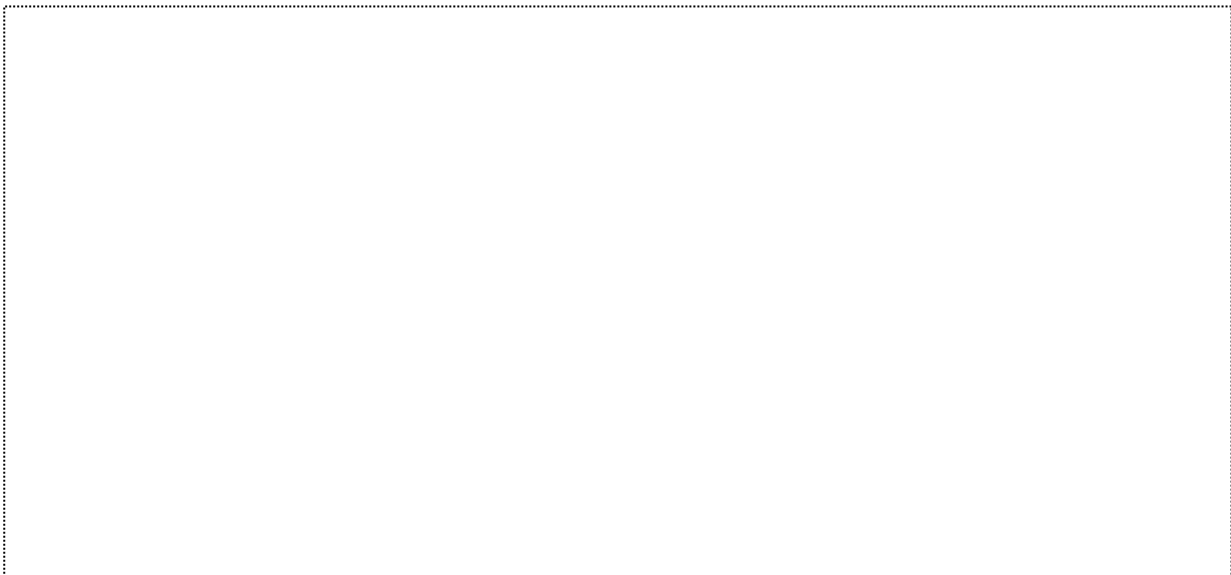
Please send 3 examples of your previous work (300 dpi. jpeg)

YOUR PROPOSED CARVING

Artist's Statement

Please give a description of your proposed work including an explanation of your methods, inspiration and vision, what your work seeks to convey and how it will respond to the theme *The art unto deception*. We would also be interested in seeing what research would be involved and how you might tap into sources of Gibbons' work as a form of inspiration – remembering however, that we are looking for virtuoso works that don't imitate or pastiche but seek to push the boundaries of design and technique.

We would also like to read why this Award would be of value to you personally in developing your career so please include a short paragraph of couple of sentences. **Please note** we may use quoted extracts (anonymised) from this to bring greater awareness to the needs of emerging carvers. Suggested word count (400-600 words)



Choice of material for your carving:

Finished size and estimated weight of your proposed piece:

Whilst there is no limit to the size of your proposed piece, bear in mind that it will form part of a touring exhibition and therefore needs to be easy to move and its fragility must have been considered as part of the design process. **Finished stone carving must be no more than 50kg in weight.**

Moreover, you will need to finish your carving within the allotted timescale so avoid designing something that may be overambitious. **Remember that the achievability of the design will be considered as part of your application.**

How will your piece be displayed when finished? (i.e. floor standing, wall hanging or on a plinth.)

What arrangements do you have for where to carve?

It is important to have a suitable workshop space. If you are selected for stage 2 of this award, then your allocated mentor is likely to arrange to meet with you and see your work in progress.

Time Management Plan

Please set out your estimated carving time, how this fits with your studies/work, and how you plan to manage your time. (It will make a difference to selection if we see a convincing professional plan.)

Drawings and designs

Please submit a scale drawing(s) of your proposed piece (at least 20 cm X 20 cm at 300dpi jpeg) and any other supporting documents and imagery. If selected you will be asked to provide an original version or print of your drawing at A3 for exhibition. You may also choose to include a maquette (submitted in photographic form) although this is not a requirement.

CHECKLIST

Have you:

- Completed all sections of the form? Including:
 - contact details
 - evidence that you are an early-career stage
 - details of your current status (training, graduated, working, looking for work)
 - details of courses and qualifications as applicable
 - details of your proposed design methods, inspiration and aims,
 - why this Award would be of value to you personally in developing your career
 - details of materials, size and weight of your work
 - carving location
 - time management

- Attached 3 examples of previous work?

- Attached working drawings for your proposed piece.

- Signed and dated it?

Please list below ALL the documents, drawings and supporting material you are submitting. This will allow us to check we have received all parts of your submission, particularly if you are sending any documents and images separately by WeTransfer.

Name: _____

Signature: _____

Date: _____